

## Michael Coady - Biography

Michael Coady is an award-winning actor and singer from St. John's, Newfoundland with more than a decade of performance experience. A dynamic and versatile actor, Michael has received critical acclaim for his performances which range from emotionally evocative to comedic.

Starting out in community theatre in 1992, Michael has worked with the Beothuck Street Players since their inception in 1995. He has played roles in 8 BSP productions, including Billy Bibbit in *One Flew Over the Cuckoo's Nest*, Mickey Johnson in *Blood Brothers*, and Adam in *Someone Who'll Watch Over Me* and more recently Juan Peron in the musical *Evita*. In recent festival productions with Beothuck Street, *The Beauty Queen of Leenane* and *The Lonesome West* (which garnered Best Play awards), Michael received nominations for Best Actor and Best Supporting Actor, respectively. At the 2002 Provincial Drama Festival, he received the award for **Best Supporting Actor** for his work as Marc in *Art* with the St. John's Players.

Since 1999, Michael has been performing musical theatre with Spirit of Newfoundland Productions, a professional dinner theatre troupe in St. John's. He has delighted audiences in such shows as *I Love You, You're Perfect, Now Change* as well as in the troupe's self-written, self-styled approach to musical theatre and comedy, *Ruby Brace's Boarding House* and *A Grand Estate of Affairs*. He is currently on stage to sold-out audiences in *A Closer Walk with Patsy Cline*, performing with "boundless energy and confidence" the male lead as 4 different characters - Little Big Man, Joltin' Jim McCoy, Melvin the Grand Ol' Opry Comic and Don the Vegas Comic.

Michael has also recently been doing some film and television work. His work in front of the camera has included educational videos with Memorial University of Newfoundland and the Unified Family Court. He has also worked on such films as *Rare Birds* and *The Red Door* and made an appearance in a CBC pilot episode of *Town Beat*.



# Michael Anthony Coady

height: 5' 10"  
weight: 185 lb.  
eye color: greenish blue  
hair color: reddish blonde

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**Resume dated January 29, 2003**

## FILM & MEDIA:

Stalker (short film)	Principal: Dwayne	NIFCO; Jonathan Monroe
Grassroots: ICT Learning Video	Host / Interviewer	CAMS, MUN; Brian Cahill
<b>The Red Door</b>	Background Performer: Detective	Equinox Productions; Mattia Karel
Town Beat (CBC Pilot)	Background Performer: Mayor's Assistant	Rink Rat Productions; Paul Heale
<b>Rare Birds</b>	Background Performer: Political Talk Show Host	Rare Productions; Sturla Gunarsson
Grave Dancer (short film)	Principal: Chris	NIFCO; David Walsh
'Let's Talk!' - Children are Worth it - national video series	Principal: Brian	Unified Family Court and Rogers Cable Atlantic; Peter Halley
Radio, Television & Print Ads	voice-over, actor, model	Harbour City Films / Sound Advice Ltd. / Record Time Productions / Target Marketing
Growing into Literacy: Train the Facilitator Video	co-host	Continuing Education, Memorial University of Newfoundland; Debbie McGee
Anchor Zone	Background Performer	Red Ochre Productions; Andrée Pelletier

## THEATRE :

<i>A Closer Walk with Patsy Cline</i>	Lead: Little Big Man / Opry Comic / Vegas Comic / Joltin' Jim McCoy	Spirit of Newfoundland Productions; Peter Halley
<i>Art</i>	Lead: Marc	St. John's Players; Marilyn Babineau
<i>Marconi: The Message He Never Sent</i> & impersonations at various tourism events	Guglielmo Marconi	Clar Doyle; Department of Culture, Tourism & Recreation
<i>The Lonesome West</i>	Supporting: Father Welsh	Beothuck Street Players; Kevin Lewis
<i>The Beauty Queen of Leenane</i>	Lead: Pato Dooley	Beothuck Street Players; Kevin Lewis

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### THEATRE (continued):

<i>Someone Who'll Watch Over Me</i>	Supporting: Adam Canning	Beothuck Street Players; Clar Doyle
<i>Celtic Storm: a celebration of Celtic music and Dance</i>	co-writer and narrator	Jacinta Graham
<i>Silence</i>	Supporting: Sean	Joe McGrath
<i>Out From Here</i>	several roles, one character spanning 40 years	Beothuck Street Players; Clar Doyle
<i>The Mumberley Inheritance</i>	Supporting: Rodney Stoutheart	Beothuck Street Players; Kevin Lewis
<i>One Flew Over the Cuckoo's Nest</i>	Supporting: Billy Bibbit	Beothuck Street Players; Clar Doyle
<i>Grotesque Lovesongs</i>	Supporting: Johnny	Centre Stage Players; Angela Woodford
<i>Yesterday's Men</i>	Supporting: George Mitchell	Centre Stage Players; Clar Doyle
<i>Sorry! Wrong Chimney!</i>	Supporting: Kris Kriegel	Centre Stage Players; Mary Ellen Doyle
<i>Walter</i>	Lead: Norbe	Centre Stage Players; John Ryan
<i>Lone Star</i>	Supporting: Cletus Fullernoy	Centre Stage Players; Mary Ellen Doyle
<i>Sisters</i>	Supporting: Louis	Mokami Players; Tim Borlase

### MUSICAL THEATRE :

<i>Evita</i>	Lead: Juan Peron	Beothuck Street Players; Clar Doyle
<i>Blood Brothers</i>	Lead: Mickey Johnstone	Beothuck Street Players; Clar Doyle
<i>I Love You, You're Perfect, Now Change</i>	Male Lead (Man 2)	Spirit of Newfoundland Productions; Peter Halley
<i>Ruby Brace's Boarding House</i>	Supporting: Jean-Luc Poutine	Spirit of Newfoundland Productions; Peter Halley
<i>Paddy McGuinty's Wake</i>	Leads: William & Jimmy	Spirit of Newfoundland Productions; Peter Halley

### REVIEWS:

One Flew Over the Cuckoo's Nest (1995)	"... a fully sustainable and well-choreographed set of supporting roles that create conviction an vividness, with Mike Coady as the stammering, sexually repressed Billy Bibbit being especially noteworthy." - Gordon Jones, The Telegram
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## REVIEWS (continued):

The Mumberley Inheritance (1996)	"I enjoyed the production and performances ... I especially relished ... the straight-ahead virtue of Mike Coady's Stoutheart." - Gordon Jones, The Telegram
Someone Who'll Watch Over Me (2000)	"Mike Coady is spontaneous and affecting as the earnest young American doctor who finally breaks down under the strain of confinement and the threat of death." - Gordon Jones, The Telegram
The Lonesome West (2001)	"There were some wonderful performances in the production, [Adjudicator Michael] Chaisson noted, singling out the final sermon with Father Welsh, played by Michael Coady, as a wonderful piece of theatre" - Robert Lodge, The Telegram
Evita (2001)	"Among the principals, complementing the vivid, charismatic self-fashioning of Doyle's Eva is ... the indolent ease and confidence of Michael Coady in the role of Juan Peron." - Gordon Jones, The Telegram
A Closer Walk with Patsy Cline (2002)	"... Coady's boundless energy and confidence ..." - Gordon Jones, The Telegram

## SCHOLARSHIPS and AWARDS:

- **Award for Best Supporting Actor** at the 2002 Provincial Drama Festival for the role of Marc in *Art*
- Nominated for Best Supporting Actor at the 2001 Provincial Drama Festival for the role of Father Welsh in *The Lonesome West*
- Nominated for Best Actor at the 2000 Provincial Drama Festival for the role of Pato in *The Beauty Queen of Leenane*
- Awarded the VOXM Scholarship for Theatre at the 1997 Newfoundland and Labrador Drama Festival
- Nominated for Best Supporting Actor at the 1995 Provincial Drama Festival for the role of Johnny in *Grotesque Lovesongs*

## SPECIAL SKILLS:

- singing
- song writing
- script and poetry writing
- guitar playing
- accents (UK , Irish, American, Canadian)
- sports (hockey, squash, canoeing, etc.)

## TRAINING:

<b>On-Camera Essentials</b>	a course in the rudiments of acting for film	ACTRAWORKS; Brenda Devine
<b>English 3351: The Physical Stage</b>	basic instruction in set design and construction	Memorial University of Newfoundland; Dick Buehler
<b>English 4400: Directing the Play</b>	a course in directing - from script selection to production	Memorial University of Newfoundland; Dick Buehler
<b>English 3350: Theatre</b>	basic instruction in acting technique and other aspects of production	Memorial University of Newfoundland; Michael Cook / Chuck Herriott
<b>Education 2050: Drama Education</b>	instruction in the use of drama as a learning medium	Memorial University of Newfoundland; Dennis Mulcahy