



# Dora Mavor Moore Awards

celebrating *excellence* in toronto THEATRE, DANCE and OPERA

## 2005 Winners of the Dora Mavor Moore Awards

### General Theatre Division

#### Outstanding New Play

- \* Playwright: John Mighton
- \* Production: *Half Life*
- \* Producer: Tarragon Theatre and Necessary Angel Theatre Company

#### Outstanding New Musical

- \* Playwright: David Finley
- \* Production: *Aladdin*
- \* Producer: Ross Petty Productions

#### Outstanding Production of a Play

- \* Production: *Bigger Than Jesus*
- \* Producer: Necessary Angel Theatre Company in Association with Factory Theatre and Wyrld Productions

#### Outstanding Production of a Musical

- \* Production: *Urinetown*
- \* Producer: CanStage and Dancap Private Equity Inc.

#### Outstanding Direction of a Play

- \* Director: Ken Gass
- \* Production: *The Leisure Society*

#### Outstanding Direction of a Musical

- \* Director: John Rando
- \* Production: *Urinetown*

#### Outstanding Performance by a Male in a Principal Role – Play

- \* Actor: Rick Miller
- \* Production: *Bigger Than Jesus*

#### Outstanding Performance by a Female in a Principal Role – Play

- \* Actor: Irene Poole
- \* Production: *The Leisure Society*

#### Outstanding Performance by a Male in a Principal Role – Musical

- \* Actor: David Keeley
- \* Production: *Urinetown*



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## Outstanding Performance by a Female in a Principal Role – Musical

- \* Actor: Mary Ann McDonald
- \* Production: *Urinetown*

## Outstanding Performance in a Featured Role in a Play or Musical

- \* Actor: Michael Simpson
- \* Production: *Translations*

## Outstanding Set Design

- \* Designer: Judith Bowden
- \* Production: *Blue Planet*

## Outstanding Costume Design

- \* Designer: Astrid Janson and Julie Renton
- \* Production: *The Red River Rebellion*

## Outstanding Lighting Design

- \* Designer: Beth Kates
- \* Production: *Bigger Than Jesus*

## Outstanding Sound Design/Composition

- \* Designer: Lyon Smith
- \* Production: *Little Dragon*

## Outstanding Musical Direction

- \* Director: Stephen Woodjetts
- \* Production: *Urinetown*

## Outstanding Choreography in a Play or Musical

- \* Director: John Carrafa
- \* Production: *Urinetown*

## Outstanding Touring Production

- \* Production: *Est-ce qu'on ne pourrait pas s'aimer un peu?*
- \* Producer: Le Theatre Loyal de Trac de Bruxelles, Belgique and Presented by Le Theatre francais de Toronto



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## Independent Theatre Division

### Outstanding New Play or Musical

- \* Playwright: Tara Beagan
- \* Production: *Thy Neighbour's Wife*
- \* Producer: UnSpun Theatre

### Outstanding Production

- \* Production: *That Time*
- \* Producer: Theatre Extasis and The Theatre Centre

### Outstanding Direction

- \* Director: Jennifer Tarver
- \* Production: *That Time*

### Outstanding Performance by a Male

- \* Actor: Andy Massingham
- \* Production: *Rough House*

### Outstanding Performance by a Female

- \* Actor: Barbara Gordon
- \* Production: *That Time*

### Outstanding Set Design

- \* Designer: Glenn Davidson
- \* Production: *The Anger in Ernest and Ernestine*

### Outstanding Costume Design

- \* Designer: Teresa Przybylski
- \* Production: *Hedda Gabler*

### Outstanding Lighting Design

- \* Designer: Rebecca Picherack and Michelle Ramsay
- \* Production: *Rough House*

### Outstanding Sound Design/Composition

- \* Designer: E.C. Woodley
- \* Production: *That Time*



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## Theatre For Young Audiences Division

### Outstanding Production

- \* Production: *And by the Way Miss...*
- \* Producer: Theatre Direct Canada

### Outstanding Performance

- \* Actor: Ensemble
- \* Production: *And by the Way Miss...*

## Opera Division

### Outstanding Production

- \* Production: *Dido and Aeneas*
- \* Producer: Opera Atelier

### Outstanding Performance

- \* Actor: Nathalie Paulin
- \* Production: *Dido and Aeneas*

## Dance Division

### Outstanding New Choreography

- \* Choreographer: Susie Burpee
- \* Production: *Mischance and Fair Fortune*

### Outstanding Performance

- \* Performer: Susie Burpee
- \* Production: *Mischance and Fair Fortune*