

SEDINA FIATI

sedinaf@hotmail.com

Cell: (416) 877-0599

MEDIA ARTS TRAINING

- 2007 **Liaison of Independent Filmmakers of Toronto (L.I.F.T),**
Intro to Movie Making (Rick Palidwor)
-Learned the basics of short film production including,
budgeting basics, working with minimal crews, creating
a simple soundtrack and distribution options
- 2007 **Theatre Revolve/Centre for the Arts, Hysteria Film Project**
-Learned the basics of directing including creating a
shot list, lighting and camera movement
-Wrote and directed a short mini dv film for screening at the
Hysteria Festival 2007

EDUCATION

- 2000 - 2004 **Bachelor of Fine Arts (Honours) - Music Theatre (2004)**
University of Windsor, Windsor, ON

COMPLETED FILM & VIDEO WORKS

- October 2007 *Take Five* (mini dv, 11 mins) (Director / Writer)
Screened at the Hysteria Festival on October 27, 2007 & LAB Cab
Festival – May 31, 2008
Produced by: Theatre Revolve / Centre for the Arts
Cast: Alicia Payne, Monique Moses, Jodi Medina, Adrian
Marchuk, Jodi MacKinnon-Brooks, Joyann Tonge
- January 2008 *A Clumsy Encounter* (HD, 5 mins) (Co producer)
Screened at Hamilton Film and Video Festival on April 16, 2008,
Upcoming screening at Macedonian Film Festival – October 18 & 19,
2008
Written by: Sofia Stefou
Directed by: Verona Philips
Cast: Sofia Stefou, Sedina Fiati, Julie Burris, Serge Plourde, John-
Riley O’Handley

COMMUNITY SERVICE

- 2005 – 2008 **Liaison of Independent Filmmakers of Toronto (LIFT), Board**
Member and Volunteer Casting Coordinator
-elected to board in June 2006
-Casting Coordinator for LIFT OUT LOUD, a monthly script reading
series where short and feature films are read out loud and moderated

SEDINA FIATI

sedinaf@hotmail.com

Cell: (416) 877-0599

RELATED PRODUCTION EXPERIENCE

- 2008 **Cric Crac Collective**, Producer
-producer of one woman show, Rendez-vous with Home (by Djennie Laguerre) at SummerWorks 2008, winner of Spotlight Award – Best Featured Solo Performer (Female)
- b current**, *rock.paper.sistahz 7* Festival Coordinator
-responsible for event coordinating logistics for the annual multi disciplinary *rock.paper.sistahz 7* festival (a festival of performing arts for artists in the black diaspora)
- 2007 - 2008 **Obsidian Theatre**, Production Apprentice
- took part in Obsidian Theatre's apprenticeship program where I learned about grant writing, event coordination and other production tasks for the 2008 productions of *Intimate Apparel* & *Born Ready/Smokescreen*
- Ready, Set, Life**, Producer / Marketing & Publicity
- produced and created marketing, publicity and sponsorship campaign for two one person shows about the quarter life crisis (*Quarterlife Crisis* and *This is the Rest of Your Life*) at the Diesel Playhouse
- 2006 - present **The Sedina Show**, Producer/Performer
-created, performed and produced music theatre/pop cabaret
- 2005 **Stori Ya**, *Producer*
-produced Stori Ya by Joan Kivanda as apart of HATCH Series at Harbourfront
- 2005 **The Weddings**, *Producer/Writer*
-co-produced two installments play festival where plays were written in one week and rehearsed and performed in one week